



English
Map & Highlights

Center
Museum

Bottom of the Hill

T1 Lower Tram Station
Fran and Ray Stark Sculpture Garden

P1 Main Parking

Arrival Area

405 Freeway 0.75 mi (1.2 km)
Fran and Ray Stark Sculpture Garden 0.75 mi (1.2 km)

PAY FOR PARKING
Remember to pay for parking before returning to your car.

Icons: Parking, Picnic Areas, Bus Stop, Parking Pay Station, Walkway up the hill, Taxi and Rideshare

Overview Map

2 Upper Level Paintings
PL Plaza Level Sculpture and Decorative Arts
N North Pavilion Art before 1700

2 Upper Level Paintings
PL Plaza Level Sculpture and Decorative Arts
E East Pavilion Art 1600-1800

2 Upper Level Paintings
PL Plaza Level Decorative Arts Changing Exhibitions
S South Pavilion Art 1600-1800

2 Upper Level Paintings
PL Plaza Level Sculpture and Decorative Arts Drawings Changing Exhibitions
L2 Terrace Level Center for Photographs
W West Pavilion Art after 1800

PL Plaza Level Museum Entrance Hall Information Desk Orientation Film
L2 Lower Level Museum Lecture Hall Museum Studios
Start Your Visit

PL Plaza Level Museum Store

2 Upper Level Special Exhibitions
Exhibitions Pavilion Special Exhibitions

L2 Terrace Level Garden Terrace Cafe

PL Plaza Level Changing Displays
Conservation Institute/Foundation

PL Plaza Level Auditorium
L1 Lower Level

PL Plaza Level Coffee Cart

PL Plaza Level Restaurant
L2 Lower Level Cafe

Research Institute
PL Plaza Level Changing Exhibitions Lecture Hall Library Reading Room

Icons: Information Desk, GettyGuide Desk, Elevators, Accessible Route, Restrooms, Family Restrooms, Museum Store and Shops, Cafes/Restaurant, Coffee Carts, ATM, Coat and Parcel Check, Walkway down the hill, Pay Phones, Accessible Telephone, Assistive Listening Devices, Orientation Film (captioned), Parking Pay Station

Top of the Hill

Explore the Galleries

The J. Paul Getty Museum
Shows and rotating displays of art from the permanent collection, as well as changing exhibitions, are on view throughout the Museum's five pavilions.
START YOUR VISIT
Pick up a copy of *Today at the Getty Center* at the Lower Tram Station or at the Information Desk. A 10-minute film (with English-language captions) about the Museum and its collections runs continuously in the theater in the Museum Entrance Hall.
TOURS AND GALLERY TALKS
Daily talks and tours are offered on the architecture and gardens, the Museum's collections, and special exhibitions. For times and meeting locations, consult the *Today at the Getty Center* sheet.
▶ GettyGuide® Multimedia Player
Explore the Museum's collections in depth with GettyGuide. Visit the Museum Entrance Hall to pick up a free GettyGuide multimedia player.

The Getty Research Institute
GALLERIES
Changing exhibitions of archival collections, photographs, prints, and rare books are drawn from the Getty Library Special Collections.
READING ROOM
Visitors may browse art reference materials and periodicals in the Reading Room.
LIBRARY
Library collections on the history of art, architecture, and related subjects are open for use by college and university faculty and students, curators, and other researchers. For more information, stop by the Reference Desk in the Plaza Reading Room or contact Getty Library Reference at (310) 440-7390 or Reference@getty.edu. Browse the Library Catalog online at <https://primo.getty.edu>

Where to Eat


- CAFE** \$
Cafe/Restaurant Building, Lower Level
The self-service Cafe serves sandwiches, soups, salad, pizza, tacos, burritos, and grilled items. Wine and beer are available.
- RESTAURANT** \$\$\$
Cafe/Restaurant Building, Plaza Level
The Restaurant offers full service with views of the Santa Monica Mountains. Menus change seasonally.
- GARDEN TERRACE CAFE** \$\$
Museum, Terrace Level
This smaller cafe overlooks the Central Garden. Open seasonally.
- COFFEE CARTS** \$
Museum Courtyard and near the Restaurant
Two coffee carts offer coffee, hot tea, espresso drinks, and bottled beverages, as well as hot and cold food options.

Where to Shop

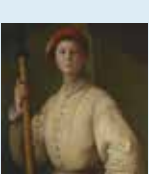
- MUSEUM STORE**
Museum Entrance Hall, Plaza Level
Browse an extensive selection of publications on art and architecture and a wide range of merchandise inspired by the Getty Center site, Museum's collection, and works of art.
- CHILDREN'S SHOP**
West Pavilion, Plaza Level
Bring home the fun with books, art kits, and other unique items to educate and delight the entire family.
- GALLERY SHOPS**
Find books, stationery, and gift items that reflect works of art in adjacent galleries.
West Pavilion, Plaza Level
Center for Photographs, West Pavilion, Terrace Level
Exhibitions Pavilion, Upper Level
Research Institute, Plaza Level

COLLECTION HIGHLIGHTS


Paintings Galleries




Bouts
The Annunciation
Gallery N203




Pontormo
Portrait of a Halberdier (probably Francesco Guardi)
Gallery N204




Giambologna
Female Figure
Gallery N205




Dossi
Allegory of Fortune
Gallery N205



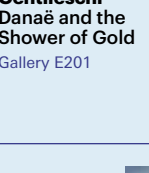
Antico
Bust of a Young Man
Gallery N205




Bernini
Bust of Pope Paul V
Gallery E201




Rembrandt
Rembrandt Laughing
Gallery E205




Gentileschi
Danaë and the Shower of Gold
Gallery E201




Ter Brugghen
Bacchante with an Ape
Gallery E203




Fragonard
The Fountain of Love
Gallery S203



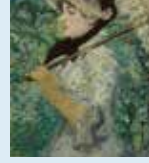
Turner
Modern Rome-Campo Vaccino
Gallery W201



Van Gogh
Irises
Gallery W204



Cézanne
Still Life with Apples
Gallery W204



Manet
Spring (Jeanne Demarsy)
Gallery W204

Sculpture and Decorative Arts Galleries



Giacometti
Standing Woman I
Museum Entrance Hall



De Vries
Juggling Man
Gallery E101



Boule
Cabinet on Stand
Gallery S103



Ensor
Christ's Entry into Brussels in 1889
Gallery W103




Messerschmidt
The Vexed Man
Gallery W102




Bed (Lit à la Polonoise)
Gallery S112


Changing Exhibitions



Special Exhibitions
Exhibitions Pavilion, Upper Level



Illuminated Manuscripts
Gallery N105



Drawings
Galleries W104-W106

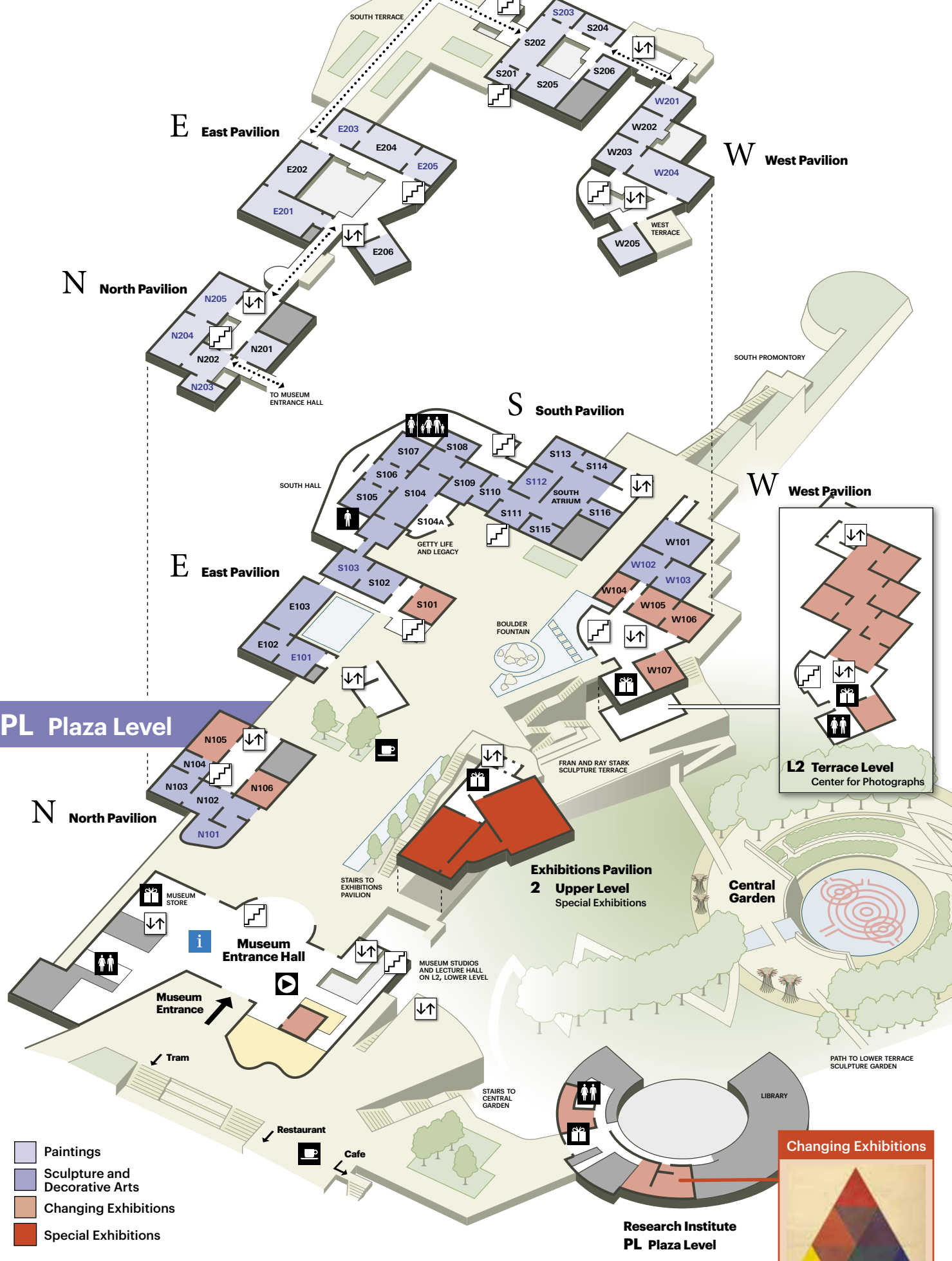


Center for Photographs
West Pavilion, Terrace Level

Also view changing exhibitions in Galleries N106, S101, and W107
* Please note that these galleries show temporary exhibits so the works on display will change.

J. Paul Getty Museum

2 Upper Level



Elevators

Stairs

Restrooms

Family Restrooms

Information Desk

GettyGuide Desk


Coffee Carts

Museum Store and Shops

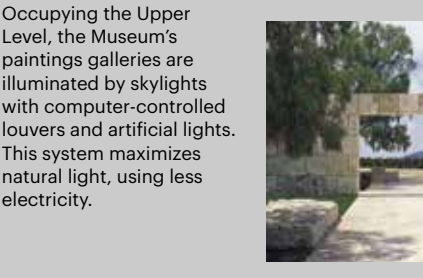
ARCHITECTURE



Architectural Grid
The Getty Center's architect Richard Meier used squares and circles—sweeping, subtle, playful, and dramatic—to complement and unite the assembly of buildings. Notice how the walls, windows, floors, and exterior paving are organized in a grid composed of 30-inch squares.



Travertine
The stone that covers much of the Getty Center is travertine that comes from Bagni di Tivoli, Italy. Blocks on the building facades were split apart through an innovative process to create a distinctive rough surface. Fossils of leaves, shells, and other objects can be found throughout.



Daylight for Paintings
Occupying the Upper Level, the Museum's paintings galleries are illuminated by skylights with computer-controlled louvers and artificial lights. This system maximizes natural light, using less electricity.



Framed Views
A travertine portal announces the entrance to the Getty Research Institute, which houses changing exhibitions and a vast art library. Notice how the portal frames the view toward the ocean.

GARDENS



Warm and Cool
The South Promontory is a re-creation of a desert landscape. This garden strikes a balance with the landscaping on the site's cooler north side, which is dominated by plantings of blues, purples, and grays. By employing efficient irrigation techniques and introducing more drought-tolerant plants, the Getty has been able to cut water use by more than 30 percent.



Sound, Color, and Texture
As you follow the zigzag path of the Central Garden, listen to the changing sound of the stream. The boulders have been placed along the streambed to create this "sound sculpture." Look closely at the groupings of plants, loosely and unconventionally arranged by color and texture.



A Flowering Maze
The Central Garden is the creation of the artist Robert Irwin, who has called it "a sculpture in the form of a garden aspiring to be art." At the bottom of the Central Garden, water cascades over a stepped stone wall into a reflecting pool with a maze of 400 azalea plants. Surrounding the pool is a series of specialty gardens that exploit the interplay of light, color, and reflection.

General Information

- HOURS, ADMISSION, AND PARKING**
The Getty Center is open Tuesdays through Sundays and closed Mondays and major holidays. Admission is free. On-site parking is available for a fee. For hours of operation and parking costs, call (310) 440-7300 or visit getty.edu.
- PAY FOR PARKING**
Parking pay stations are available on the Arrival Plaza and all levels of the parking structure. Cash and credit are accepted on the Arrival Plaza and parking levels P1 and P4. All other stations are credit card only.
- BAG AND COAT CHECK**
All bags may be subject to security inspection. Backpacks, umbrellas, bags, purses, and packages larger than 11 x 17 x 8 inches must be checked at the Coat and Parcel Check in the Museum Entrance Hall.
- PHOTOGRAPHY**
Photography and video using handheld devices and existing light are welcome outdoors and in the permanent collection galleries (please check at the entrances of changing exhibitions for any restrictions). Selfie sticks are welcome outdoors only. Tripods, monopods, and drones are not permitted. Photographs and videos are for personal use only and may not be sold. Professional shoots, including wedding and modeling, are not permitted. Please note that works of art may be protected by copyright law. Getty reserves the right, in its sole discretion, to withhold and/or withdraw permission to photograph or videotape on its premises. Visit getty.edu/photopolicy for more information.
- GALLERY TIPS**
Help preserve art for the future: please do not touch the works of art. Food and drink are not permitted in the galleries. Please refrain from cell phone conversations and the use of speakerphones, and set ringers to silent.
- FIRST AID**
Ask the nearest security officer to call for medical assistance.
- ATM**
An ATM is located in the Museum Entrance Hall.
- TELEPHONES**
Accessible pay phones with amplified volume and TTY are located in designated locations.
- FREE WI-FI**
Join network GettyLink for free Wi-Fi during your visit. Free phone chargers are located near the restrooms in the Museum Entrance Hall.
- RESTROOMS**
All restrooms include accessible and baby-changing facilities. The family restroom, located in the South Pavilion, includes a breast-feeding station and a private facility in which you can assist a companion.
- LOST AND FOUND**
Report lost items at the Information Desk in the Museum Entrance Hall.
- Accessibility**
 - WHEELCHAIRS AND STROLLERS**
Available for free on a first-come, first-served basis at the Lower Tram Station and at the Coat and Parcel Check in the Museum Entrance Hall.
 - SERVICE ANIMALS**
Service animals are welcome at the Getty Center. Pets and emotional support animals are not allowed.
 - ASSISTIVE LISTENING DEVICES**
Available for all public programs, talks, and tours at the Information Desk in the Museum Entrance Hall and at the Auditorium. The Auditorium and Orientation Theater are equipped for telecoils.
 - SIGN-LANGUAGE INTERPRETATION**
Available by calling (310) 440-7300 (10 days in advance).
 - OPEN CAPTIONING**
Open captioning in English is provided in the middle tram car and for the Orientation film, which is shown in the Orientation Theater in the Museum Entrance Hall.
- Questions and Comments**
Call: (310) 440-7300 English or Spanish; relay service calls welcome
(310) 440-7305 TTY line for deaf or hearing impaired
(310) 440-6810 Restaurant reservations
E-mail: visitorservices@getty.edu
Write: Visitor Services
The J. Paul Getty Trust
1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049
For additional information, visit the Getty's website at getty.edu.

Conservation Research Foundation Museum
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