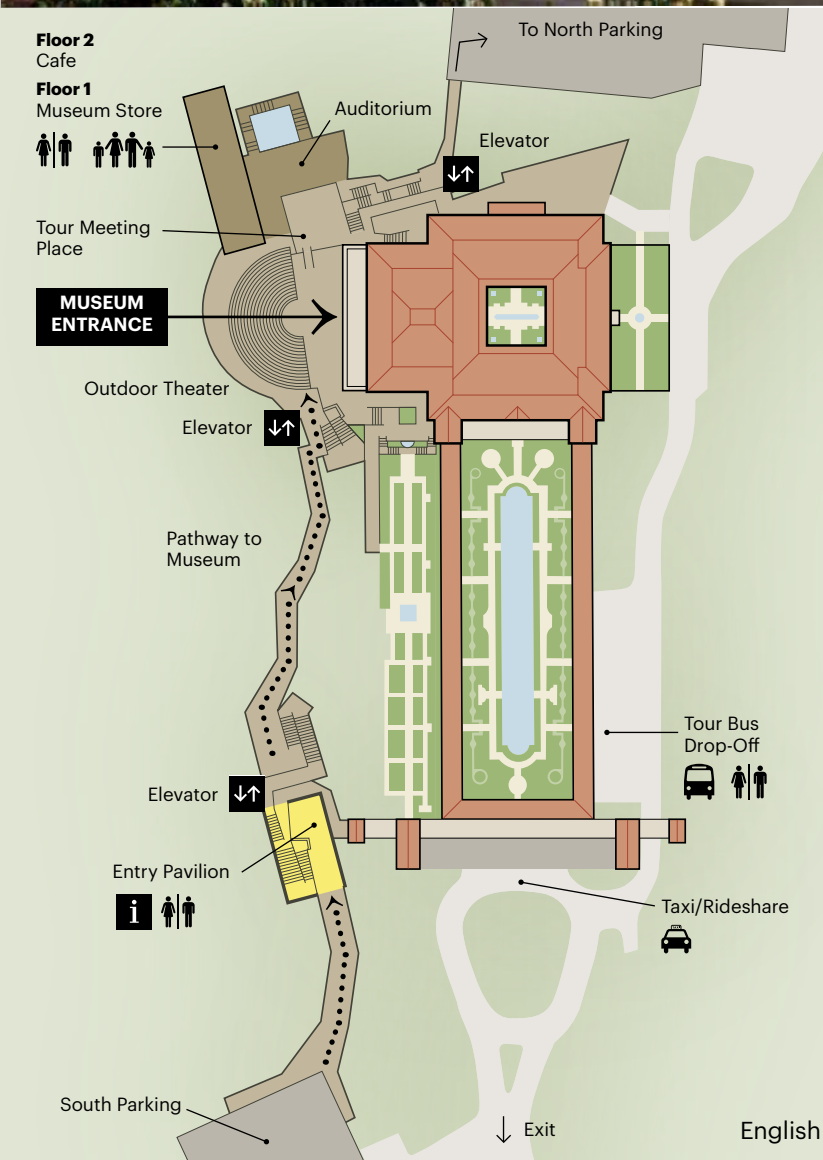




English
Map & Highlights

Villa Museum



The Villa dei Papiri Reimagined

J. Paul Getty wanted visitors to experience Greek and Roman art in a setting that would bring the objects to life. He decided to build a new museum on his property overlooking the Pacific, a site that closely resembles the ancient Mediterranean coast.

The resulting Getty Villa was modeled on the Roman Villa dei Papiri, a grand country residence on the Bay of Naples that was buried by the volcanic eruption of Mount Vesuvius in AD 79. Most of the Villa is still underground, but Getty's architects adapted a plan of the exposed part drawn by 18th-century excavators and incorporated details from other ancient houses in nearby Pompeii and Herculaneum to realize his vision.

The Getty Villa, which opened in 1974, embodies Getty's love for classical art and architecture. Today the museum provides an enduring home for his collection, evoking ancient spaces filled with art, fountains, and aromatic gardens.



Outer Peristyle
Formal gardens like the Outer Peristyle offered a peaceful place for conversation and contemplation. Bronze replicas of statues found at the Villa dei Papiri are placed near their ancient findspots.



Herb Garden
Most Roman houses had both formal and household gardens. The Herb Garden is planted with species from the Mediterranean—fruit trees, flowering shrubs, and herbs used by the Romans for cooking and medicine.

Atrium
The Atrium was the main public room in a Roman house. The open ceiling let in light and air and allowed rainwater to fall into the sunken impluvium, where it was channeled to an underground cistern.

Temple of Hercules
The elaborate floor is a replica of one from the Villa dei Papiri. It is composed of imported marbles prized by the ancient Romans: alternating triangles of yellow from North Africa and dark gray from Turkey, red arrows from the Peloponnese, and a central disk of green Greek porphyry.



Inner Peristyle
Decorative motifs are often drawn from nature. The capitals of the Corinthian columns on the south side are inspired by the curling leaves of the acanthus plant, which can be seen growing in the Inner Peristyle and East Garden.



East Garden
In the East Garden, the colorful fountain with shells and theater masks is a replica of one found in the House of the Large Fountain at Pompeii.



Roman Roads
The Romans were master road builders. The Villa's main drive simulates the ancient streets of Pompeii and Herculaneum, which were paved with large, polygonal stones.



Floor 1



Gallery 103 Prize Vessel with a Chariot Race
Gallery 104 Woman Wearing a Peplos
Gallery 108 The Lansdowne Hercules
Gallery 109 Orpheus and Sirens
Gallery 111 Victorious Athlete (The Getty Bronze)
Gallery 113 Harp Player

Greek Art

- 101b** Greek Coins and Gems
- 103** Athenian Vases
- 104** Archaic and Classical Greece
- 109** The Greeks in Southern Italy and Sicily
- 111** The Hellenistic World
- 113** Neolithic and Bronze Age Greece

Etruscan Art

- 110** The Etruscans

J. Paul Getty and the Villa

- 101c** The Villa dei Papiri
- 105** J. Paul Getty, the Collector
- 106** Basilica
- 107** J. Paul Getty, Life and Legacy
- 108** Temple of Hercules

The Classical World in Context

- 101e** Persia and Bactria
- 101f** The Classical World in Context
- 114** Assyria: Palace Art of Ancient Iraq

Learn More

- 125** Family Forum
Bring ancient art alive in this hands-on discovery space for families.



Floor 2



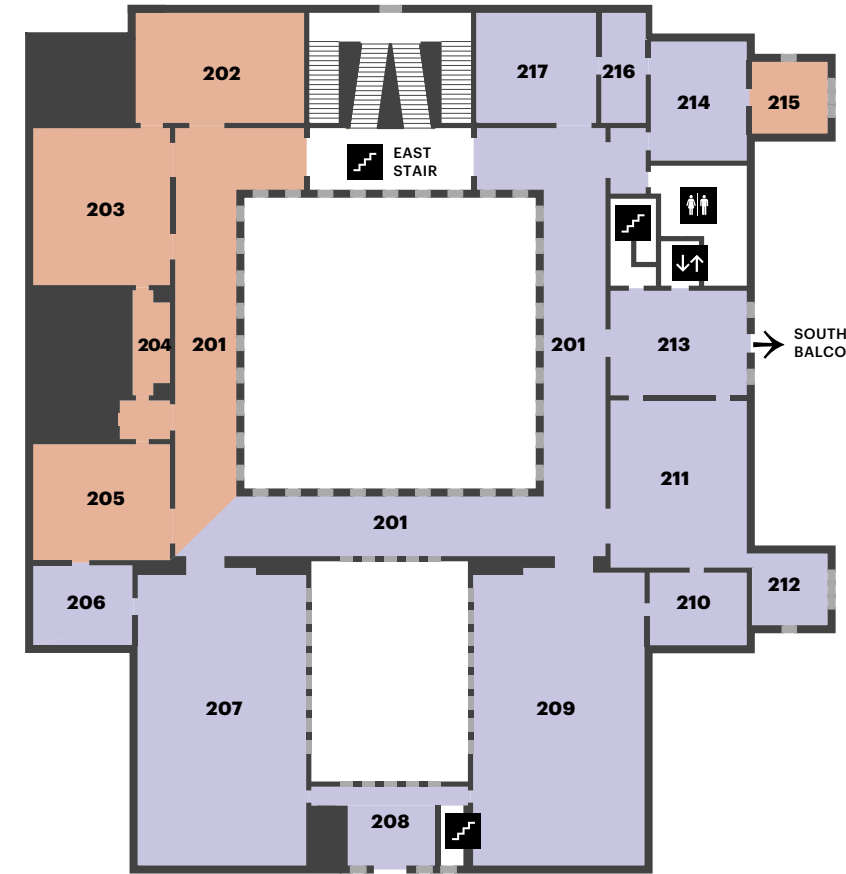
Gallery 207 Jupiter
Gallery 209 Head of Julia Titi
Gallery 210 Mummy Portrait of Isidora
Gallery 213 Sarcophagus with Scenes from the Life of Achilles
Gallery 214 Wine Cup with a Bacchic Scene

Roman Art

- 201** Upper Peristyle
- 206** Collecting Antiquities
- 207-209** Roman Sculpture
- 210** Roman Egypt
- 211** The Roman Villa
- 212** Late Antiquity
- 213** Achilles Sarcophagus
- 214** Greek and Roman Glass
- 216** Roman Treasury
- 217** The Villa at Boscoreale

Special Exhibitions

- 201-205** Special Exhibitions
- 215** Special Exhibitions: In Focus



- Stairs
- Elevator
- Restrooms
- Information Desk
- Coat Check Desk
- Accessible Route

Daily Guided Tours

Daily talks and tours are offered on the architecture and gardens, the Museum's collection, and special exhibitions. For the daily schedule, consult the *Today at the Villa* sheet.



General Information

- GALLERY GUIDELINES**
Please do not touch the works of art.
Food and drink are not permitted in the galleries.
Please refrain from cell phone conversations and the use of speakerphones, and set ringers to silent.
- BAG AND COAT CHECK**
All bags may be subject to security inspection. Backpacks, umbrellas, bags, purses, and packages larger than 11 x 17 x 8 inches must be checked at the parcel check in the Entry Pavilion.
- PHOTOGRAPHY**
Photography and video using handheld devices and existing light are welcome outdoors and in the permanent collection galleries. Selfie sticks may be used outdoors only. Tripods, monopods, and drones are not permitted. Photographs and videos are for personal use only and may not be sold. Professional shoots, including wedding and modeling, are not permitted. Getty reserves the right, in its sole discretion, to withhold and/or withdraw permission to photograph or videotape on its premises. Visit getty.edu/villaphotopolicy for more information.
- FREE WI-FI**
Join network GettyLink for free Wi-Fi during your visit.
Free phone chargers are located near the Museum Entrance.

Accessibility

- WHEELCHAIRS AND STROLLERS**
Available without charge on a first-come, first-served basis in the Entry Pavilion.
- RESTROOMS**
All restrooms include accessible facilities. Most include baby-changing tables. The family restroom includes a breastfeeding area and a private facility in which you can assist a companion.
- SERVICE ANIMALS**
Service animals are welcome at the Getty Center. Pets and emotional support animals are not allowed.
- RESOURCES FOR THE HEARING IMPAIRED**
Assisted listening devices are available for the Orientation Theater. Multimedia tour transcriptions are available at the GettyGuide Desk.
Sign-language interpretation is available ten days in advance by calling (310) 440-7300 or (310) 440-7305 TTY.
Open captioning in English is provided for the Museum Theater film and for videos throughout the galleries.

Contact Information

Call: (310) 440-7300 English or Spanish; relay service calls welcome.
(310) 440-7305 TTY line for deaf or hearing impaired.
E-mail: visitorservices@getty.edu
Write: Visitor Services
The J. Paul Getty Trust
1200 Getty Center Drive, Suite 1000
Los Angeles, CA 90049

For additional information, visit getty.edu.

PAY ONCE, PARK TWICE

Get same-day parking at both the Getty Villa and Center. Free admission. Parking rates vary. Visit the Information Desk to obtain a coupon good for same-day parking at the Center.



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Cultures of the Ancient Mediterranean

